

DÉCOR

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Object 2014
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the Year*
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Roberto Giovannini's

HOME



Roberto Giovannini's empire began in Florence, Italy in 1958. This exclusive collection of hand carved furniture reproductions of antiques span from the passionate Italian Renaissance era, to the whimsical French Rocaille movement, to the brave Art Deco period.

Roberto Giovannini's collection is founded on his passion for beauty in form and balance, creating masterful pieces of art that transcend time.



THE DINING SET

This elegant dining room where different styles are harmoniously matching together thanks to the soft finishes used for the Louis XV chairs combined with 18th C., Italian style, dining table inspired by Roman capitals and finely finished in Greige. The cabinet in solid wood, typical of 18th C. Tuscan style, is softened by the Blanc finish and matches the "twin" consoles in early 19th C. Tuscan style. The Blanc candelabra on the table gives a romantic aspect to the room. These are the places that accompany us day after day. In the picture on the top: Table top in wood Art. 3203 Decoro Tinto Noce e Base of the table begin XVIII Sec. Neoclassic. Art.



BEDROOM

A neoclassical Headboard finished in a sophisticated Oro Leggero introduces us to Roberto Giovannini's luxury bedroom furniture, where Ebonized chest of drawers and night tables in 18th c. Venetian style are matched with gilded Venetian mirror frame, completed by antiqued glass, and the gilded flambeau lamps. The English George II Style bench is finished in Oro Pitti and enriched by buttoned old cuoium leather. Constantly searching for new inspirations, Roberto Giovannini company offers unique creations like this new bedroom in the timeless style typical of the traditional Florentine carving. In the picture on the top: Bed Art. 1305 Finish Oro Leggero. Theadboard Fine XVIII Sec. Neoclassical.



Elegant, innovative but always timeless classic

LIVING

Roberto Giovannini interprets the Atmosphere of a luxury contemporary ambience. The white Blanc finish used on the wing chairs and sofa in Louis XV style are enriched by precious vivid Blue Velvet, harmoniously mixed with gilded English over mantle mirror and the Greige consoles. A carved coffee table in Argento Pitti attracts the attention and reflects its perfection on the mirror inside the fire place. The pale grey and Stuccoes used for the walls provide the atmosphere of a true peace, like a nest where to give space to our emotions.



NEOCLASSICAL SOFA

Two Seater Neoclassical sofa (art. 1314s) end XVIII C.
Rovere Sbiancato finish and linen fabrics in white.

For more information visit:
www.robortogiovannini.it