

LUXURY HOME MAGAZINE

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BY SIMPLY MEDIA GROUP



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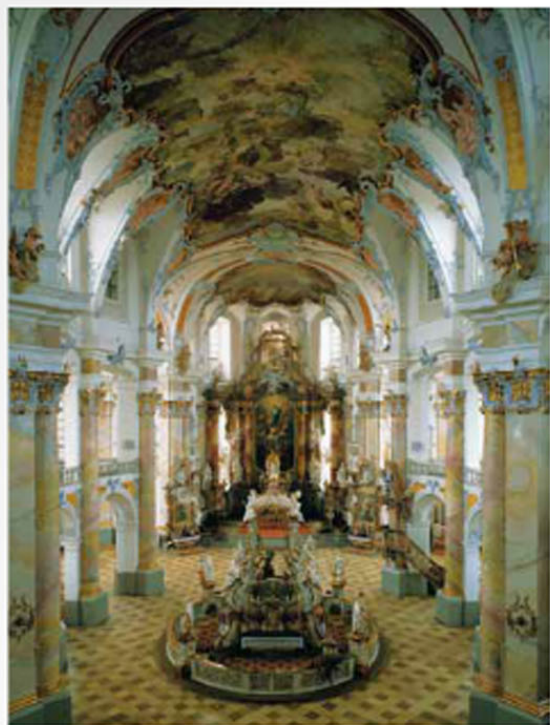
ROCOCO ITALIAN FURNITURE

Also known as "Late Baroque", was developed in the early 18th century in Paris, France as a reaction against the grandeur, symmetry, and strict regulations of the Baroque period. Rococo artists and architects used a more jocular, florid, and graceful approach to the Baroque. Their style was ornate and used light colours, asymmetrical designs, curves, and gold. Unlike the political Baroque, the Rococo had playful and witty themes. The interior decoration of Rococo rooms was designed as a total work of art with elegant and ornate furniture.

The basic material used during this period was rosewoods, fruitwoods and other dark-coloured woods. Designs were more detailed and carvings were more intricate than usual. You would also see pieces with smaller and curved ornamental units in them. The talented Thomas Chippendale (1709 - 1779) became a spearhead for this moment.

Many pieces of carved furniture dating from this period—in particular, mirror frames—depict rocks, shells, and dripping water in their composition and are frequently associated with Chinese figures and pagodas.

Style Choice: Roberto Giovannini



ROBERTO GIOVANNINI